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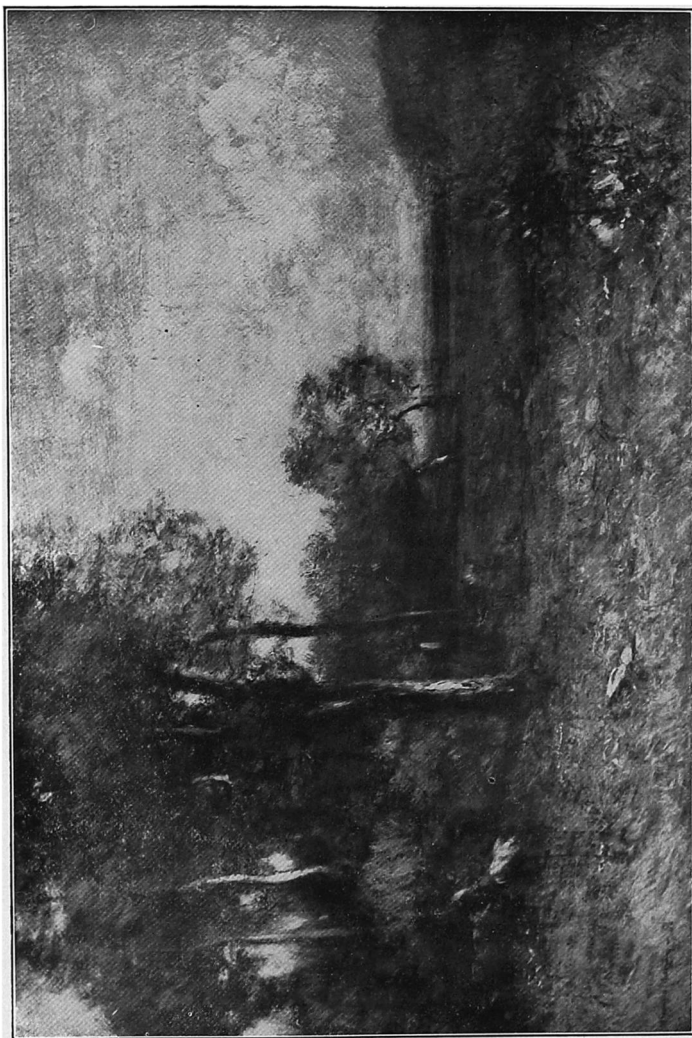
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## CURRENT NOTES ON ART SALES

The collection of paintings and art works of the late Frederick S. Gibbs, recently sold at Mendelssohn Hall, New York, realized a total of \$91,814.50, which was thought by experts, dealers, and artists an unusually good result considering the depression of the art season. The best price of the first day's sale was \$680, which William Macbeth paid for Homer D. Martin's "Golden Sands." Pictures which brought \$200 or more are given below, with the price, the artist, and the purchaser: "Late November," Alexander H. Wyant, John F. Carroll, \$230; "A Sunset Gleam," J. Francis Murphy, T. E. H. Curtis, \$400; "Happy Fancies," Henry A. Loop, Henry R. Wilson, \$210; "An Autumn Sunset," J. Francis Murphy, George G. Benjamin, \$200; "A Head," Jean Jacques Henner, F. W. Hunter, \$280; "Sunset," J. Francis Murphy, New York Co-operative Society, \$260; "Say When," Antonio Tamburini, Alfred O. Deshong, \$310; "In the Woods," George Inness, R. J. Ram, \$310; "The Hunters," George Inness, R. J. Ram, \$300; "Oxen in Stable," Mlle. Rosa Bonheur, E. J. Kelley, \$650; "June Flowers," Jean Baptiste Robie, Mrs. R. M. Hanna, \$360; "Morning," Léon Richet, A. H. Lehamier, \$210; "A Pleasant Pasture," Adolphe Charles Marais, W. Sittanham, \$480; "A Brittany Landscape," Harvey Young, A. F. Bremmer, \$250; "The Charcoal Burners," J. Francis Murphy, John T. Kerrney, \$575; "Coming to Port," George H. McCord, W. A. Slocum, \$225; "Golden Sands," Homer D. Martin, William Macbeth, \$680; "Arabian Horsemen at Chelif," Georges Washington, W. B. Strong, \$200; "Waiting," Seymour J. Guy, Henry D. Rohefs, \$250; "A Brunette," Adolphe Piot, John F. Carroll, \$510; "The Return from Pasture," A. Cortez, S. S. Laird, \$240; "Near Overschie, Holland," George H. Bogert, T. E. H. Curtis, \$255; "The Old Story," August Hagborg, W. S. Hughes, agent, \$450; "The Bowlder and the Flume," Ralph Albert Blakelock, Hugh J. Grant, \$550; "The Forest of Fontainebleau," Camille Magnus, E. J. Kelley, \$260; "Helping Grandpa," Henry Mosler, W. W. Strang, \$530; "New York from the Long Island Shore," Charles H. Miller, L. G. Bloomingdale, \$210. Wyant's "Keene Valley, New Hampshire," brought the highest price at the second day's sale, going to T. R. Ball for \$1,525. Following are other pictures sold: "Path Through the Woods," Alexander H. Wyant, Charles A. Schieren, \$225; "An Indian Hunter," Ralph Albert Blakelock, A. C. Humphreys, \$240; "A Beau," Leo Herrmann, Scott & Fowles, \$270; "Venice," Martin Rico, A. B. Lewisohn, \$540; "Landscape," Léon Dupré, M. Friedsam, \$610; "Female Head," Jean Jacques Henner, H. V.



AN OCTOBER DAY  
By J. Francis Murphy  
Sold at the Frederick S. Gibbs Sale



Newcomb, \$410; "An October Day," J. Francis Murphy, W. B. Strang, \$310; "In Trepot Meadows," Emile Van Marcke, M. Friedsam, \$300; "Entrance to the Palace," Alberto Pasini, John F. Carroll, \$810; "Footpath Across the Pasture," Alexander H. Wyant, Morris J. Hirsch, \$310; "The Normandy Coast," Homer D. Martin, Charles A. Schieren, \$230; "Ideal Head Angelo," Asti, W. H. Strang, \$250; "Across the Sky the Shades of Night," Ralph Albert Blakelock, New York Co-operative Society, \$215; "Reading Rabelais," Jehan Georges Vibert, A. D. Lewisohn, \$900; "Sunrise," Homer D. Martin, W. B. Strang, \$220; "Early Autumn," J. Francis Murphy, A. C. Humphreys, \$250; "On Picket," E. P. Berne-Bellecour, Louis Bamberger, \$500; "In the Woods—Twilight," George Inness, S. Chait, \$290; "Evening Glow," J. Francis Murphy, New York Co-operative Society, \$480; "Carmen," Jehan Georges Vibert, Fred A. Gottlieb, \$310; "A Gray Evening," Alexander H. Wyant, T. R. Ball, \$420; "Peconic, Long Island," John W. Casilear, E. Holbrook, \$200; "The Edge of the Orchard," Arthur Parton, W. R. Strang, \$250; "Inquiry," Jan V. Chelminski, A. N. Heinsheimer, \$200; "The Story of the Buffalo Hunt," Ralph Albert Blakelock, T. R. Ball, \$550; "Early Morning," Homer D. Martin, T. L. Hamilton, \$600; "A Golden Hour," Alexander H. Wyant, Scott & Fowles, \$1,000; "Keene Valley, New Hampshire," Alexander H. Wyant, T. R. Ball, \$1,525; "Viaduct at Laricha, Italy," George Inness, S. Chait, \$305; "View at Dresden, Lake George," David Johnson, T. E. H. Curtis, \$250; "Field Artillery in Action," E. P. Berne-Bellecour, H. B. Wilson, \$525; "Female Head," Angelo Asti, E. McMillan, \$700; "Evening on the Hudson," George Inness, T. R. Ball, \$900; "Found," Seymour J. Guy, Henry M. Bacon, \$260; "Late November," H. Bolton Jones, F. J. Arend, \$460; "The Village Pasture," Emile Van Marcke, Scott & Fowles, \$310; "A Good Story," J. D. Chalfant, A. F. Brunner, \$340; "Sunset After a Rain," J. Francis Murphy, New York Co-operative Society, \$370; "Camp in the Adirondacks," George Inness, Henry Smith, \$335; "The Pasture in the Meadows," Carleton Wiggins, M. Friedsam, \$230; "Sundown," J. Francis Murphy, W. H. Rothermiel, \$610; "At the Lakeside," Charles Harry Eaton, E. P. Swanson, \$750; "Early Fall," J. Francis Murphy, J. F. Carroll, \$440; "The Pasture," James M. Hart, Irving L. Roe, \$205; "Defiance," Winslow Homer, T. R. Ball, \$325; "Near Chapinville, Connecticut," David Johnson, W. B. Strang, \$220. The top figure of the final evening sale, \$3,100, was brought by "The Pipe Dance," by R. A. Blakelock. Some of the foreign pictures sold also brought good prices, notably Ziem's "Grand Canal, Venice," \$3,000; "Girl in Blue," by Henner, \$1,020; and a Corot landscape, \$1,000. Among the highest prices paid were \$2,200 for "After the Harvest," by Homer D. Martin, bought by Scott & Fowles; \$1,000 for "Near the

Sea," Homer D. Martin, by William Clausen; \$930 for "Approach to My Old Farm," Murphy, by A. C. Humphreys; \$1,025 for "An Autumn Evening," Wyant, by Thomas E. H. Curtis; \$1,020 for "Girl in Blue," Henner, by Charles Cash; \$1,750 for "Moorish Children," N. V. Diaz, by H. Victor Newcomb; \$1,625 for "Evening," R. C. Minor, by the New York Co-operative Society; \$3,000 for "The Grand Canal, Venice," F. Ziem, by Scott & Fowles; \$2,550 for "The Approaching Storm," Inness, by Scott & Fowles; \$1,075 for "Summer—Sunshine and Shadow," Inness, by Scott & Fowles; and \$1,000 for "The Edge of the Woods," Corot, by H. Victor Newcomb.

✱ Forty-eight thousand and sixty-five dollars on some hundred and ninety examples is the total for the three days' sale of the paintings and sketches by George Inness, which closed at the Fifth Avenue Art Galleries recently. Two thousand nine hundred and fifty dollars was realized on "After a Spring Shower at Montclair," which fell to Arthur Dawson. This was the second largest figure of the entire sale, high water being touched by "Evening Glow," which brought \$3,450. It was officially announced that this picture was painted by Inness as a birthday gift to his wife, and that it was bought by E. E. H. Curtis on behalf of his mother, Mrs. Harriet A. Curtis, of Plainfield, New Jersey. By many of his friends Mr. Inness is said to have regarded this picture as his masterpiece. "Sundown," from the Tewkesbury collection, sold to J. R. Reynolds for \$1,900, and "Medfield, Massachusetts," from the S. D. Warren collection, to C. S. Philip, at \$1,300. The purchases of John Harsen Rhoades included "Montclair," at \$900 and "Early Spring," in the same New Jersey town, at \$750. A landscape sold for \$1,025, a "Symphony" for \$1,195, and an "Old Aqueduct," in the Campagna, was permitted to go for \$80. R. C. Vose, of Boston, paid \$600 for "Montclair" and \$260 for "Leeds, New York." T. E. H. Curtis paid \$330 for "Two Rainbows," S. L. Schoonmaker \$375 for "The After Glow, Italy," Henry Doscher \$710 for "The Veteran's Return," V. H. Newcomb \$400 for "Milton-on-the-Hudson," H. Alloway \$525 for "Montclair," and M. L. Sire \$440 for "Wood Interior, Montclair." William T. Evans paid \$1,125 for "Niagara." The next prices were \$600 and \$400, paid respectively for "Albano, Italy," bought by Theodore C. Noe, the dealer, and "Medfield, Massachusetts," which was bought by R. C. Vose. From these figures the prices trailed down to \$60, two small sketches going at that low price—"Deerhill, Cornwall," and "Étretat, Normandy." S. C. G. Watkins bought a "Étretat" canvas, for \$275; F. A. Dunham, "Montclair" for \$300; T. E. H. Curtis, "Wood Interior" for \$360; James Rice, Jr., "Tarpon Springs, Florida," for \$380; and T. Dunham, "Durham, Connecticut," for \$340.

✱ For the 160 canvases by J. H. Dolph, the animal painter, the



THE APPROACHING STORM  
By George Inness  
Sold at the Frederick S. Gibbs Sale



sum of \$15,182.50 was realized at the sale in the American Art Galleries. The cold weather kept the attendance down to a comparatively small number, and the bidding was not as brisk as the wind that blew around the Flatiron building, across the way from the galleries. Dealers obtained most of the pictures, Henry Rohlfs paying the highest price of the night, \$230, for "The Entrance Hall." The same buyer also bought "The Autocrat" for \$105. C. E. Snedecor paid \$200 for "The Outpost" and \$140 for "The Master's Chair"; A. C. Miller paid \$105 for "The Rat Retired," \$105 for "Who Goes There?" \$135 for "Alexander and Diogenes"; Mr. Bremer gave \$180 for "Ploughing in Normandy"; T. B. Morrison bought "A Relay" for \$155, "An Idyl" for \$110, and "Her Pet" for \$115, and Mrs. J. C. Clark gave \$105 for "We Are Awake." "Called to Order," four kittens in a row, was sold to L. A. Hamilton for \$130. J. C. Nicoll bought "Household Pets," a fox terrier puppy and two kittens, for the same price. "The First Lesson," a cat teaching her young ones how to play with a mouse she has caught, was knocked down to Charles E. Heydt at \$125. A. C. Miller bought for \$105 each "Three of a Kind," kittens playing at the feet of their mother, and "Lost in the Fog," a pack of hounds gone astray on a snowy day in the fog. Mr. Miller was also the purchaser for \$100 of "The Intruders," three kittens playing among the pillows of an antique painted cradle. "Sport in the Marshes" was knocked down to Theophile Tick at \$145; Henry Rohlfs bought for \$115 "The Watering Trough," two horses drinking at the roadside; for \$100 "Surfeited," kittens asleep on a rug after finishing a saucer of milk, and for the same price "At Home," puppies lying on an old garment outside a wooden kennel, in which other puppies are asleep in the shadow. M. L. Sire bought for \$115 the "Cat Family," kittens tumbling over their mother in play. "For Sale," two shaggy puppies awaiting a purchaser, was sold to T. G. Congdon for \$135. Dr. Francis J. Quinlan bought for \$110 "A Breakfast Party," a little girl on a veranda feeding a cat and three kittens, and for \$125 "Reception Day," two kittens near the door of their basket home and two on top of it, evidently on show. C. Mayer was the purchaser of "The Swanson," a parrot threatened by the attack of four kittens. "The Blacksmith's Shop" was knocked down to J. W. Prindle at \$120, and "A Likely Bunch," three puppies nestling together on the straw of the kennel floor, was sold to Herman Heydt for \$110. "The First Family" was sold to Edward Wiles for \$110 and "A Neighborly Call" to John J. Sullivan for \$110. "A Watchful Mother," a setter watching over a litter of puppies, was bought by Henry Rohlfs for \$105. "In the Blacksmith's Shop" was sold to John Noonan for \$110.

✱ For the ninety-one paintings in oil and water-color belonging to the estates of Francis Hall and Mrs. Ellen J. Banker the sum of \$12,560

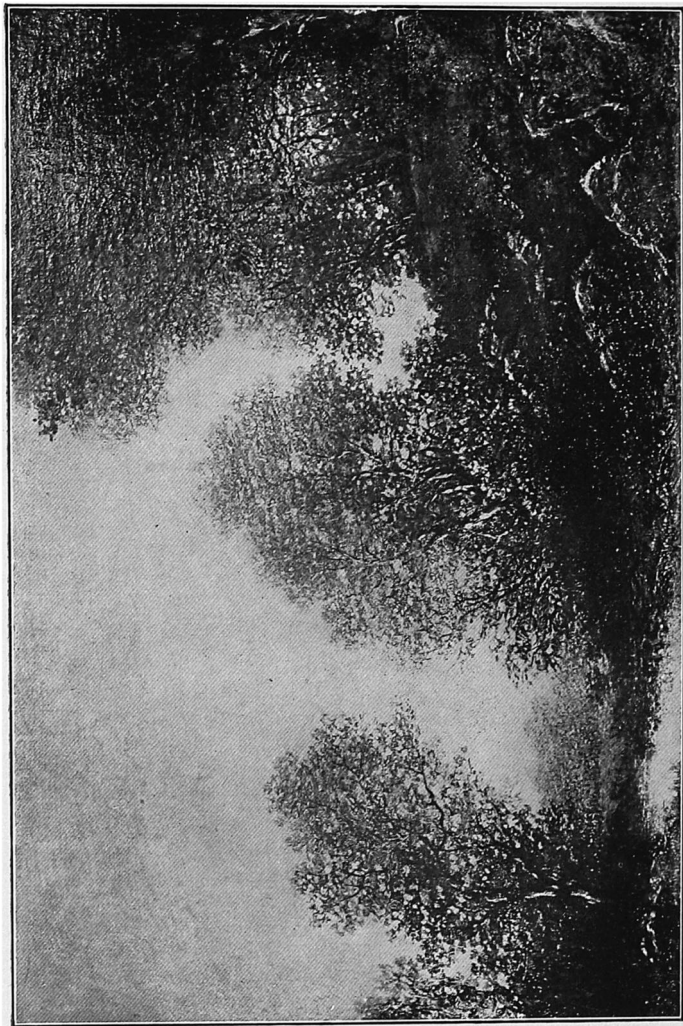
was realized in the American Art Galleries. The highest price of the sale was \$1,650, D. C. Sands paying that for one of Verboeckhoven's sheep pictures. H. O. Seixas paid \$1,600 for "A summer Morning," by Frederick Voltz; Mrs. O'Connell gave \$400 for A. Gabl's "Preparing for the Bath"; F. R. Gottsberger paid \$400 for a "Lorelei" by W. Kraß, and H. H. Pruser \$425 for A. M. Lebling's "Sheep in Village." Theodore Heinemann bought Zimmermann's "Fishwife and Child" for \$610, Kowalski's "On the Steppes" for \$280, and Seitz's "Dividing the Inheritance" for \$450. Of the paintings by American artists one of J. G. Brown's familiar boys sold for \$290 to Charles Crocker, Robert Reid gave \$250 for a landscape by J. B. Bristol and \$105 for a water-color by Henry Farrar.

✱ At the sale of oil-paintings, the property of Mrs. E. Leroy Stewart and Mrs. Helen Dinsmore, "Canal Scene, Venice," by Ziem, brought \$1,451; "A Cavalier," by Roybet, was bought by J. C. Wilson for \$1,400; "Le Murmure de la Source," by Seignac, sold for \$1,300; "The Meeting of Venetius at the House of Petronius," by Van Der Ouderaa, was purchased by R. Barnes for \$1,000; "A Tiger Hunting," by Gérôme, was bought by J. C. Williamson for \$1,450.

✱ At the sale of the art collection of the late Sir W. R. Williams, held this season at Christie's, in London, the "Portrait of a Lady," by J. M. Nattier, brought the sum of \$15,500, while the "Portrait of a Young Woman," by Rembrandt, was sold for \$1,550.

✱ In the two days' sale of Attorney General Hampton L. Carson's collection of engraved portraits of Washington, which ended recently, \$30,000 was realized. Big prices were again the feature, and the lot that brought the highest figure was the St. Memin collection of 761 portraits of famous Americans. The collection was purchased by Max Williams, of New York, for \$4,800. W. J. Campbell, of Philadelphia, offered \$4,000 for the lot. J. Levering Jones paid \$800—the highest price for any single portrait—for St. Memin's physiognotype of Washington in profile. This portrait, made in Philadelphia in November, 1798, with an appliance first introduced in this country by St. Memin, is regarded as the most accurate likeness of Washington. George A. Munn gave \$600 for an aquatint of the Lansdowne portrait, published in Philadelphia in 1801. Mr. Munn paid \$700 for a mezzotint of the same portrait. James Sabin, of New York, obtained an engraving from the full-length Savage portrait for \$170, a portrait of the Rembrandt Peale type for \$125, and the memorial design representing the nation's lament after the death of Washington for \$210. The latter was engraved by Aikin & Harrison, of Philadelphia, on January 20, 1800. J. O. Wright, of New York, was again an extensive buyer. He paid \$375 for a full-length portrait of the Gilbert Stuart type, \$130 for a bust silhouette, \$130 for a memorial design, and \$59 for a small full-length portrait. —





LANDSCAPE

By Ralph A. Blakelock

Sold at the Frederick S. Gibbs Sale

